

Bobbi Mastrangelo

747 Coronado Drive
Poinciana FL 34759
Telephone: 1 (863) 427 - 0246
I Phone: 1 (407) 910 - 7357

E-Mail: grateworks@aol.com
www.bobbimastrangelo.com
www.grateworks.com

Biography

Bobbi Mastrangelo was born in Youngstown, Ohio in 1937.

Education

BS Elementary Education, SUNY Buffalo, NY; Art Studies at SUNY Stony Brook, NY; Printmaking at Suffolk Community College Selden, NY; studied printmaking with Gail Cohen Edelman, Clare Romano, John Ross and Dan Welden. Paper making at Manhattan Graphics Center & Women's Studio Workshop of Rosendale, NY.

Teaching

1959-1966 Taught Elementary Grades: Smithtown Central School District
1989-1999 Title I Tutor K – 5: Smithtown Elementary School, Smithtown NY

Art Theme

Bobbi Mastrangelo's art incorporates manhole and water covers in urban settings. The artist challenges the viewer: to observe the inherent artistry of the early castings, to appreciate the technology and maintenance of our public utilities and roads and to promote conservation and protection of our environment.

Media Style

Media Variety: collagraphs, cast paper, fiber art, mixed media, mono-prints, prints on Handmade paper, works on canvas, sculpture and installations. (Realistic rendering)

Awards, Distinctions

2015 Daughters of the American Revolution: National Women in the Arts Award
2014 "Best of Show" FL Orlando Museum of Art's 1st Thurs. Exhibit: "Inside/Out"
2014 Fifth Place <http://www.lightspacetime.com/cityscapes-painting-other-category/>
2010 The NRDC (Nat. Resources Defense Council) Environmental Art Prize
2009 First Place Award in Sculpture: Osceola Center for the Arts, Kissimmee
2008 Third Place Award in Mixed Media: Osceola Center for the Arts, Kissimmee
2007 "Sewer Hall of Fame" www.sewerhistory.org
2005 First Place Award in Sculpture: Osceola Center for the Arts, Kissimmee, FL
1994 Hall of Fame Award (Art & Envir. Achievement) Maryvale H S: Cheektowaga, NY
1994 + 1992 SOS Grants; NY Foundation for the Arts & East End Arts Council
1997 Aida Whedon Memorial Award: Nat Association of Women Artists, NYC.
1992 Eve Helman Award: Nat Association of Women Artists, NYC.
1991+ Marquis Listings: "Who's Who in American Art" "Who's Who Amer. Women"
1998+ "Who's Who in America" and "Who's Who in the World"

Solo Exhibitions

2013 "Manhole Messages" % Islip Art Museum at Mac Arthur Airport, Ronkonkoma, NY
2011 "Water Works" Toho Water Authority Gallery: Kissimmee FL
2010 "Sewers of the World, Unite" http://sewers.artinfo.ru/archives_projects
2004 "Underfoot: Manhole & Other Covers" Attleboro Industrial Museum, MA
2003 "Grate Works" Toast Gallery: Port Jefferson, NY
1998 "Grate Works" Baltimore, MD: Museum of Public Works
1997 "Permanent Collection of Grate Works" Islip Art Museum: East Islip, NY
1994 "Manhole Covers" Invitational, N Y Hall of Science: Corona
1993-1999 "Water Works III" Suffolk County (NY) Water Authority

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Group Exhibitions

- 2016 "Sight Unseen: Touchable Sculpture" Albin Polasek Museum, Winter Park FL
- 2014 "Best of the Best" (1st Thursday: June) Orlando Museum of Art, Florida
- 2014 "Inside/Out (1st Thursday: May) Orlando Museum of Art, Florida
- 2013 "Art in a Time of Climatological Catastrophe" WEAD Juried Exhibition
- 2012 "A Way With Words: Text in Art" Heckscher Museum of Art: Huntington, NY
- 2010 "Water S(our)ce" Gwinnett Environmental & Heritage Center: Buford, GA
- 2004 "NY Collects Buffalo State" Burchfield-Penney Art Center: Buffalo, NY
- 1999 "Winners Showcase Exhibit" Smithtown, NY Arts Council
- 1995 "Listen to the Earth" (Invitational) Hamilton College: Clinton, NY
- 1992 "City Views" Staller Arts Center SUNY: Stony Brook, NY

Web Presence

- 2013 <http://weadartists.org/artist/mastrangelo>
- 2012 <http://freelinemediaorlando.com/artist-enters-the-age-of-cyberspace-and-all-its-benefits>
- 2011 <http://freelinemediaorlando.com/poinciana-artist-heads-to-the-orlando-museum-of-art-next-month-for-1st-thursday/>
- 2010 http://nawaf.com/gallery/bobbi_mastrangelo Nat. Assoc. Women Artists FL
- 2012 <http://sewers.art.info.ru/archives> "Sewers of the World, Unite," Russia
- 2009 http://celestopeatimes.com/Artist-Interviews/Art-Music_art-interview_archives
- 2007 www.mentalcontagion.com "Cause & Effect" (Sept: interview) by Sam Edsell
- 2009 <http://sewerhistory.org/grfx/misc/cultur.htm> "Sewers in our Culture" (1)

Press

- 2015 "Q and A with a Grate Artist" by Mary Joye Today and Tonight Magazine: May 2015
- 2015 <http://www.themunicipal.com/2015/01/turning-manhole-covers-into-art/>
- 2012 "Solivita Sculptor at OMAs' 1st Thursday" TheLedger.com by Michael Freeman
- 2010 "Passion for Paper" Fiber Arts Mag. Jan/Feb. 2010 by Sally Hansell
- 2007 "Artist of the Month (Mar.) at OCFTA" Orlando Sentinel by Sara Sheckler
- 2004 "Maryvale Alumna in Art Display at Buffalo State" Cheektowaga Times, S. Koenig
- 2003 "Beauty Under Foot" TV Park (Guide) Moscow, Russia by Anna Baskakova
- 2002 "Cover Girl" Newsday, LI Life: Vital Signs by Caryn Eve Murray
- 2001 "Finding Beauty in the Grate Beyond" The Baltimore Sun" by Michael Ollove
- 1999 "Art Review" New York Times by Helen Harrison (10/10)
- 1998 "Manhole Art" Oxymoron, The Fringe: Oxbridge Com.
- 1990 "The Manhole is the Message" Newsday Part II: by Susan Howard

Radio-Television

- 2013 "Grate Works of Art" WUCF-TV PBS Artisode # 108 November 21, 2013
- 1998 Channel 12 "The Artist & Grate Works" Long Island News 12: Reporter, Sara Muller
- 1986-1989 WUSB FM Manhole Art Interviews by W. Skretch, L. Stevens, and B. Connelly
- 1987 L. I. News, Channel 12 "Manhole Covers Fascinate St. James Artist" R. Gomez
- 1983 Inside Newsday, Channel 6 "Manhole Art" Live Interview by Karen Hasby

Professional Memberships

Arts & Science Collaborations Inc., Staten Is. NY, Friends of Dard Hunter (Paper Makers) Nat. Assoc. of Women Artists, NYC; FL Chapter of NAWA, Nat. Museum of Women in the Arts and WEAD: Women Environmental Artists' Directory.

Collectors

Crane Museum of Papermaking, Dalton, MA; Heckscher Museum, Huntington, NY; Islip Art Museum, E. Islip, NY; Loew's Hotel Corp NYC; Nassau Community College; Port Washington, NY Water District; Suffolk County NY Water Authority; Author- Fr. Joseph Girzone; Nat. Assoc. of Women Artists' Permanent Collection; The Jane Voorhees A. Zimmerli Art Museum; Rutgers University at New Brunswick, NJ and The Moscow Collection of World Manhole Covers.